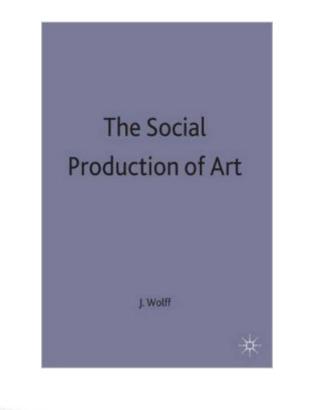
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The Social Production Of Art (Communications And Culture)





Synopsis

This book has been a standard text for cultural studies and the sociology of art since its first appearance in 1981. It provides a clear and useful overview of theories and studies which contribute to the project of a sociology of art, ranging from sociology to art history, literary theory, feminism and media studies. The author also bridges the gap between European approaches and the American production of culture approach, and addresses the key questions of the role of the reader/viewer, the nature of authorship, and the possibility of cultural politics. The new edition contains an Afterword by the author.

Book Information

Series: Communications and Culture Paperback: 220 pages Publisher: Palgrave; 2nd edition (October 13, 1993) Language: English ISBN-10: 0333597060 ISBN-13: 978-0333597064 Product Dimensions: 5.5 x 0.5 x 8.5 inches Shipping Weight: 10.6 ounces (View shipping rates and policies) Average Customer Review: 5.0 out of 5 stars Â See all reviews (1 customer review) Best Sellers Rank: #996,232 in Books (See Top 100 in Books) #171 in Books > Arts & Photography > History & Criticism > Themes > Women in Art #565 in Books > Textbooks > Humanities > Literature > Literary Theory #853 in Books > Textbooks > Education > Educational Philosophy

Customer Reviews

There were a few more ink and pencil marks in this book than I would have cared for, however, some of the notes did prove to be useful when reading this book.

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